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report what Shakespeare has to say to the present generation. For that task a first requisite will be an understanding of the relationship of politics, philosophy, and poetry. "There is more of a nation's politics to be gotten out of its poetry," says Woodrow Wilson, "than out of all its systematic writers upon public affairs and constitutions." The function of the philosopher, says William James, is "indistinguishable from that of the best kind of statesman at the present day." Taken together, these two sentences make clear a truth to which our at least slavery to words has long blinded us: that politics, philosophy, and poetry are not separate things, but three forms, rather, of the same quest, three modes of the same activity. Each, in its purity, is a manifestation of the creative spirit. In a liberal society, each will draw nourishment from the other two.

Command of these three P's, indeed, is as indispensable for creative leadership in the affairs of civilization as command of the three R's is for the business of everyday life.

**Harold Goddard.**

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**A List of Articles, Mostly Book Reviews, Contributed by Charles S. Peirce to "The Nation" to Which Is Appended Some Additions to the Bibliography of His Published Writings.**

In this Journal, December 21, 1916

- Newcomb, S., Popular Astronomy. Vol. 27, No. 663.
- Note on William James' abridgment of his Psychology, 1892. Vol. 54, No. 1394.
- McClelland, W. J., A Treatise on the Geometry of the Circle, 1891. Vol. 54; No. 1395.

*Unless otherwise stated all references are found in The Nation.*
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Rand, B. (Editor), The Life, Unpublished Letters, and Philosophical Regimen of Anthony Earl of Shaftesbury, 1900; and Robertson, J. M. (Editor), Characteristics of Men etc., by Shaftesbury, 1900. Vol. 72, No. 1857.
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Boole, Mrs. M. E., Lectures on the Logic of Arithmetic, 1903; and


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Haldane, Elizabeth S., Descartes. Vol. 82, No. 2125.


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Loeb, J., The Dynamics of Living Matter; and Manu, G., Chemistry of the Proteids. Vol. 83, No. 2140.


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A Syllabus of Certain Topics of Logic, 1003. Boston: Alfred Mudge
& Son. (A four-page brochure.)

French Academy of Science, 1904. The Evening Post, Saturday,
March 5, 1904.

Some Amazing Mazes, 1908. The Monist, Vol. 18, April and July,
Vol. 19, January.

On Non-Aristotelian Logic, 1910. (Excerpt from a letter to Carnus.)
The Monist, Vol. 20.

REVIEWS AND ABSTRACTS OF LITERATURE

A Study in the Philosophy of Bergson. Gustavus WATTS CUNNING-
ix + 212.

Professor Cunningham’s voice, as it sounds through the pages of
A Study in the Philosophy of Bergson, is the voice of the Gentle
Tradition in American philosophy. Suave in tone, lucid, grave, elo-
quent, accomplished, it laments the upgrowth of a generation of un-
 scholarly thinkers; quotes Tennyson and T. H. Green; urges German
philosophy on us before everything else; finds fault with James;
takes Bergson to task and then sets him right, firmly, not unkindly,
à la schoolmaster might some brilliant, but youthful and wayward,
disciple. In the course of the book certain problems spring up; such
problems as are likely to rise and to tower and ramify above a dis-
cussion of any particular point in philosophy whatsoever; nature of
knowledge; appearance and reality; etc., etc. Professor Cunning-
ham touches on these problems interestingly and significantly. But
the center of gravity of his book is outside of any topical problem
from the history of philosophy. Primarily he attempts, in his book,
to draw certain inferences of constructive intent from the contradic-
tion into which he discovers that the philosophy of Bergson has
fallen. Competent critics are agreed that the philosophy of Bergson
is stricken, and seriously stricken, with contradiction; but the con-
structions which they try to put on this contradiction are very di-
verse. Professor Cunningham’s argument in the matter runs as fol-
lows:

Like Kant, through whom it is well that Bergson be approached