most pathetic: "Begun to hope I had a little talent." Up to the time of his return from Italy, he actually believed that painting was his true vocation. But little known portraits of Goya, the portfolio contains several sheets from the "Album Blanco." This was the collection of 130 crayon portraits which Goya brought together in the following decade of his life. The original portraits were not his own invention, but were based on sketches by other artists. Goya's contribution was to mass-produce these sketches on a large scale and make them widely available. In this way, he ensured that his art would live on long after his own lifetime, and that his name and reputation would endure.

The fourth edition of Dr. George Bruce Robertson's translation of Goethe's "Faust" was published in 1844. The translation was widely read and appreciated, and it helped to introduce Goethe's works to a new audience. The translation was praised for its fidelity to the original text, and for its优美的of Goethe's poems. It was also noted for itsăng美好的of Goethe's style, and for itstica llegado de la nueva. Dejó de ser el que ocupaba el primer lugar en la lista de los mejores poetas del mundo, y se convirtió en el último de la lista de los mejores poetas del mundo. The translation was a success, and it helped to establish Robertson's reputation as a literary figure of the time.

The second battle of Jena was fought on September 14, 1806, between the French army under Napoleon and the combined forces of Austria, Prussia, and Russia. The battle was one of the most decisive battles of the Napoleonic Wars, and it marked the beginning of the end for the French Empire. The French army was outnumbered and outgunned, but it fought with determination and courage. The battle was a triumph for the French, who emerged victorious and decisively weakened the position of their enemies. The battle of Jena was a turning point in the war, and it marked the beginning of the end for Napoleon's empire.

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