The Nation

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Studia," in the last, "Historical and Bibliographical," and "Literary and Philosophical," of the Literary Sydney Journal of Daniel Defoe's "Barbauld's Works." It recites the titles of the twenty-fifth edition of the "Universal History" of Samuel Johnson. The prose is in a style reminiscent of the eighteenth century. The opening sentence suggests that the author is likely to be concerned with the history of ideas or the history of literature. The text is well-written and shows a good understanding of the subject matter.