The Nation.

July 14, 1898

located by twenty-four maps, half-tone drawings of armor, etc., and the author makes no reference to the authorities and sources he has used. He is, of course, a

ember of our civilization. But the same work is harder to find, like a conscious family with modern military ideas and history, and with the present changes in art, in taste, and in discipline which have occurred in different periods. In this balance he develops in an interesting manner from the transition from the Roman Infantry to the Cavalry cavalry, with the horse and the very important conse-

quences of the changes. The period of Chivalry, of the Pretorial System of the Crusades, the rise and development of the use of the lance, and, the process of castles and fortresses, are all con-

siderably treated in a clear and instructive manner.

Mr. Street Lavois's catalogues of "The Royal Gallery of Hanover Crown," which is pub-

lished as a thick and handsome series by Chas. Bowell & Son, London (New York: Macmillan), is a useful piece of work well done. No pains seem to have been spared to make it "up to date" in the matter of attributions and of biographical and critical notes. There is much entertaining

stuff in these notes, and, though a work of reference the book is far from dry read-

ing. It is illustrated with a hundred well-

drawn and well-executed plates, two of them being gravure plates. One of these two is a view of the "Queen Eleanor," which does not appear in the catalogues, as, for some rea-

son, it is not exhibited. The last number

entered in the catalogues is 483, while the number of this "recently discovered" Venus is 339, so that there seems to be some unexplained reason for the neglect of this in the collection. The Venus is apparently a very beautiful and interesting work, and many of the hundred and fifty-four figures are

exceedingly well drawn and executed. This is a great success to the collectors of the Louvre Museum.

We cannot give too much praise to "The Gift-

books in Miniatures" by Anne Houghton Wreford (London: The Little Books Co.). The nature is elegant and of the artist-actor order, and the scale is that of a good oil geo-

not that might be accomplished, it sometimes fails to

result in anything. The chapter on "Miniatures" ( persecuted at work) contains many little things that are important. The "Lot of Magic" (Levites) should be considered, the "other side," etc., should be treated. The "other side," etc., should be considered. The "other side," etc., should be considered. The "other side," etc.,...