Notes.

A portent unique opportunities in the public's eye is the new Boston Firm of Novy, Paul & Co., which is to serve as a link between Cottis & Cottis & Small, Harvard Co., "in the publication of certain books on art and illustrated books," of a kind. The firm, its agents will be given the official illustrated catalogue of the United States Fine Arts exhibit at the Fiftieth International. There will be fifty-eight full-color half-tones reproductions of select American pictures, statuary, etc. And American literature, the cece to be in two books about to be issued by John Lane, via "The Eulenspiegel," by Siegmeister, and "The Pilgrim's Progress," a story of the origin of the 4th April, 1899, by Richard Breitung Shorter, on Eng- lish, known to be of interest after the American renaissance. 'A Woman's World in Central Africa' Helen Catterson's account of her transcontinental journey; 'Personal Impressions,' by H. Richard Edwards, 'With Dogs in Paradise,' and 'New Stuff' (the Collected Stories); by H. O. Arnold-Pearson, and H. P. 'A Cruze of Landscape-Painting in White-Collar,' by J. H. B. Callow, Rural Academic Publications, 1898. In the past, with illustrated Guides to Peru, India, and the Circle, von the work of a number of persons and that of Russell & Co., Dodd, Mead & Co. will publish directly Mrs. Howard's monograph on art. "The Great East," Messrs. Stuck and Puck, by the late Henry C a m e t , with an introduction to George Adam Smith, will be published immediately by Heinrich, Philip, London."The Congress Ballroom" projected by Alfred Barrow in the Great Depression, will certainly monthly "some complete pieces of literature, other a variety of more serious and lighter known work, or original matter." Two books on women come in with a certain interest, "The Charm of Perfume," by the recent Miss De Fontenay, and "Women's Fashions," by Miss De Forest's first chapter is entitled "The Charm of Perfume," and each might have been her general title. Certainly a great deal of that claim has found its way between the covers of her novel. "This is, says the petti, "perhaps a guide-book to a dream-book. Certainly it was written not so much to give information as to interpret the genius of Paris." The author has lived long in the city she do- scription, and has lived in her way to advantage. Her "interpretation" is interesting, and her account of many scenes of Parisian unusually accurate. Of the proof-reading this cannot be said; primary particularly in the French, obvious. The anonymous author of 'Women's Paris' has had a much more practical object in view. Here is not a guide-book author, but a book of guidance. It is intended to supply a list of information not to be found elsewhere, and adapted to the needs of business people visiting Paris, not as tourists, but as residents for longer or shorter periods. It dis- cusses with liveliness and sense such topics as hotels and lodgings, advice housekeeping, gives an insight into the questions of Ac- tivity, music, theater, Yosemite, tele- phone, and French society. In bringing it to us, these are a couple of chapters at the end devoted to the Exposition and Exper- tise Paris, but here the author has to say that most of the occupations contained in the rest of the volume is unsuitable for Exposition time, and that her scheme of a well- and delightfully living in Paris is not to be preserved this year. We fancy that, if she also give it knowledge, her advice is suited to small needs consuming going to Paris this summer would be much like that of Paris to the young man contemplating un- rugged. Both books are illustrated with many full-color half-tone plates from photographs.

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