essentially involves, belief and imagination are quite indistinguishable. What is called aesthetic illusion or semblance (q.v.) partly excludes the belief-attitude, and even 'realistic' illusion. The spectator's performances do not act as they would if the same scenes occurred in real life. But it should be noted that the freedom from objective control which characterizes imagination is only comparative, not absolute, and that it admits of very varying degrees. Combinations which involve explicit contradictions are always exclud...}

[The rest of the text is not provided in the image.]