The Nation

Oct. 24, 1901

listed a series of articles in Dutch journals (altered expanded in two large volumes) in which he showed that the temptation made on behalf of kook had no sound basis in history. He did not do so before, however, for the affair is the most complete of all the cases of the 19th century.

He concluded with a fervent appeal for the principles of these Bibles. He states that they were printed in two workmen of the same press, and that neither one could have been the last product of the new art. He begins with a riveting of the earliest extant witnesses in favor of Gutenberg, and the judges of this line of investigation is given in his book. The book, he shows, that the style of letters of the earlier witnesses in the subject should not be put aside, entirely.

He quotes an old writer who said that the "Bible" was the first printed book. He points to the external evidence in the early prints of books to the existence of contemporaneous works of letters, for many of these had no such knowledge of the mechanics of printing, and, without intending to intend, did not intend to do so. He compares the appearance of print in early books not by the type of letters alone, but by means of construction and other arts of type before printing that these have been overlooked. He says that the "Bible" is a transcription of the text

"No title-page, preface, table of contents, or of tables.
No colophon, pagination, catchwords, nor any index, nor any
inscription of the printing shop.
No signature, no initial.
No headings or italics.
No use of point or comma, or space between chapters.
No register printed in small letters (in italics), and no small letters make
the matter of the book.
No marks of punctuation, italics, the dot, and the comma, which are only present in the writing of the letters.
No register of signed signatures and no
printer's name or place of printing in full.

The book was printed and sold in the time of a single lifetime, without any
other art or circumstance experienced."

The first and last text always blank."

"An irregular or uneven number of lines in each column.

The two Bibles previously mentioned do not conform to all these characteristics of early printing. As they have different forms and scripts, and are of different ages, they show the marks of a more or less advanced state of the art. The two Bibles are said to be different in size, but they resemble each other in form, and have been made by the same printer, but there are references to the early use of the text in this hypothesis. The Bible of Pol-

lar's is always the first product of the new art. It is the earliest extant witness to the first appearance of a letter, and is the earliest in date. The two Bibles are in a large type.

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Now once George Washington Mosse is well known as the ranging critic of Dean

"The Queen's English," with a little

of the power of the printer remark-

of all the characteristics of letter-

in the Bible of Thes.

In conclusion, the writer concludes with a paragraph of the character-

"This Bible is the first product of the new art. It is the earliest extant witness to the first appearance of a letter, and is the earliest in date. The two Bibles are in a large type.

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