LIFE - LIMITATIVE

Lethe (spiritual) [LA. Life]; Ger. gottliche Leben; Fr. le vie spirituelle; It. vita spirituale. (1) That activity of self-conservation which gives rise to normal mental and religious experiences. (2) In theology, that life which is manifested in Christ, and in which the believer is by faith enabled to participate. (3) The spiritual life represents the central mystery of the Christian faith. The new birth involves the transforming power of the old spiritual life and the putting on of a new life, of which the central principle is to be the spiritual energy of Jesus Christ. In the New Testament the spiritual life is not only represented as ideally rich and complete, but also as its nature eternal, in the life of God.

Light: see Vision.

Light of Nature [trans. of Lat. humana ratione aut natura; a term used by Aquinas, Summa Theologica, Pt. I, q. 12, art. 16, and elsewhere. It is not necessary to suppose that he borrowed the term from the passage of Aristotle's De Anima, 430 a. 2, where the creative intellect is compared with light.] Ger. natürliche Intelligenz; Fr. naturelle intelligence (sensible); It. intelligenza naturale (intelligenza). A natural power, an instinct, by which men are led to the truth about matters which concern them, in anticipation of experience or knowledge. The term is used, in contradistinction to supernatural light. (2) A book written by a kindred spirit against Locke and the Associationists in the direction of the philosophy of commonsense.

Light Sensation: Ger. Lichtempfindung; Fr. sensation lumineuse; It. sensazione luminosa. Visual sensation. See Vision.

Light and Shade: see Albedo.

Likeness or Resemblance (terminology of art) [AS. ne. in gleo, like.] Ger. Ähnlichkeit, or Verwandtschaft; Fr. ressemblance; It. somiglianza. Two mental objects are said to be alike or similar when in respect to certain qualities, or, in the case of external objects, when the one is the other, for instance: "A mirror is a reverse, or a face is like a face." (1) The general term of resemblance, or resemblance in general, is a necessary attribute of all mental objects. The knowledge of the nature of the fit and in the judgment of the world, while the bh...