MAJ AX — MALEVOLENCE

Major [L.] maior, greater; Fr. major; It. maggiore. One of the two fundamental scales or keys of modern music. Expressed in whole tones, it runs: 1, 1, 1, 1, 1, 1, 1, 1. Cf. MEOR, and TETRA.

This is the natural diatonic series, represented by the series of musical tones starting from C. It corresponds to the Greek Diapason, and the diatonic Tonic. Cf. Helmholtz, Sensations of Tone, p. 374.

A major interval is that form of the interval which is greater by a Quintum than its corresponding minor. A chord is a chord containing the major third above the fundamental. A major triad is one of the variations of which is 8 9, as contrasted with the minor 9: 10. Cf. PARRY in Greek's Discourse of Music, p. 202.

Major and Minor [L.] major; term, pitch, slight, less, etc., in logic: Fr. major et minor; It. maggiore et minore. The subject and predicate of the conclusion of a syllogism are called the extremes (a 8 no, by Aristotle), and they are only brought together by the agency of the third term, called, on that account, the middle term (a 9e, apo, Aristotle). Of the two extremes, the one that is in the predicate of the conclusion is called the major extreme (a 8 no, apo, Aristotle), because in a universal affirmative proposition (the typical formal proposition) its breadth is the greater, while the subject of the conclusion is the minor extreme (a 8 no, apo, Aristotle).

Whether the expressions major term and minor term, for the major and minor extremes, are grammatically accurate or not, they are comprehended by usage through the scholastic period. The major and minor premises are respectively those which contain the major and minor extremes. Aristotle (L. M. 46, 2) states the former as apo, the latter as apo, the proposition about the major extreme: (a 8 no, apo, Aristotle).

MAJORITY (in law) see EXPAT. HAT.

MAKES-NOSE [L.] makes no nose; It. non posso.

MAKES-A-HEAVY [L.] makes a heavy; Fr. fait un effort; It. fae un peso.

MAKES-A-HEAD [L.] makes a head; Fr. fait un effort; It. fae un capo.

MAKES-A-HEAD [L.] makes a head; Fr. fait un effort; It. fae un capo.

MADE-A-HEAD [L.] made a head; Fr. fait un effort; It. fae un capo.

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