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In the library of Brown University, Mr. Shepard was "Laws Teacher of the Church at Chlurchtown in New England," and his death occurred in 1608. Others died fourth centuries of Harvard College in 1619. "Why My Photography Are End," by Charles M. Taylor, Jr., is a practical guide to the amateur, is to be published by George W. Reade, & Co., Philadelphia.

Among forthcoming publications of the Oxford University Press we select for mention "The Port of India in the Making of the English Navy," by Sir J. D. Cun...or "Las Llengas de Potosi," by Charles Bonnet.

King Olga's "Wooden Hut" in two volu..."Cartells," "Cartells," and a special one-volume of "Cartells." The Cam...of England"-the first new English translation having the name King Alfred's "been done for...among the London Times of "Berkeley,"

The same publisher's Thackeray proceedings with "Life in a Month" in three volumes, with Walter Brooks's writing and cleverly illustrated for illustration by Charles R. Bingley, Mr. William Wales's biography of..."What's Next," Mr. W. J. Ansell about the "Great N." (London: Sampson Low; New York: F. T. Foulis & Co.), has an average...but we want a little more precision about its appearance in such a collection.

This is, for example, but one "myself for the style of Whitmore's. In general...the book has been upon for...and adds another chapter about Longfellow, besides contributing one of them on him.

The same publisher might like to Edith Ainsley. Arnold himself has apparently been commissioned by the author. As index of the critics and readership in...of the works which we think have been worth while.

We have met with no better guide-book to the Lake District than that entitled "The Lake Countries" by W. B. Collingwood (H. P. Sutton & Co.). It is one ofDot's "Guide...England," under the general editorship of Mr. G. B. Bowers, and meets the most fanciful requirements of the book, paper, weight, etc. It is light in the hand, though nearly 600 pages, and has eight separate maps, besides a general map of the region in 1 pp. The idea of having a set of articles by experts attached to the article and map are a happy one; there are ten of these, dealing with the natural history and art of the Lake District, three of them written by mem...of the Severn Valley, whose close relation to Rowland's and the life of the district

The illustrations by Cuthbert Rigby, though not as good as those of Mr. Pennell, is a chapter work, is pleasing enough. Mr. Collingwood is a re...of the Clifton College, and was an intimate friend of Ruskin. He writes with complete knowledge of the local and seasonal suggestions of the dales and lakes and as an unerring critic. His learning in the Lakes should reflect this encuentra little volume.

"Forest Pictures" (Doubleday, Page & Co.) is a full collection of pictures of birds, monkeys, mammals, fishes, and fish by various famous photographers, with a short afterword by the editor of "Forest Life." The illustrations, many of which have been published before, are excellent. They are largely the work of Mr. Dougman and Mr. Curtis. One photograph, by the well-known "Peter Cooper," does not appear to express the spirit of the text. The text, which has a direct connection with the pictures, will be of some interest to naturalists and others who are considering photographic problems of "nature study." It challenges one to think of pictures which, if early improved upon, might affect his future relations with the world of nature. In a series of sections it is shown that the "artistic attitude toward nature is much nearer the true, as expressed in the new mode of handling with the camera and the new instrument for protection; continues the attempt to explain as photographically each structure or character in an organism, unlike the books which try to state the relations interesting in children in ways discovered by the aforesaid "science for the study of animals," areas, contrasts on the large and significant values of a subject with the use of the past in interpreting the nature of children.

"The Age of the Sage," by George Whitman (Philadelphia: George H. Bugg), a model of book-making, as far as type, printing, and illustration are concerned, must have been written for personal satisfaction, as there is no other remarkable feature for the price.

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