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French Locomotives, and the End of the Empire and Britain to the wild mountain nation of Asia. It is said that the first European to cross the desert was a man whom the Tuaregs called "the man who rode the wind." The Tuaregs are a semi-nomadic people who live in the Sahara Desert. They are known for their skill in desert conditions, their ability to navigate without landmarks, and their mastery of the camels they use for transportation. Their culture is rich with tradition and legend, and they have a deep respect for their environment. The Tuaregs' way of life is closely tied to the desert, and they have developed a unique code of behavior and belief that is passed down from generation to generation. The Tuaregs' relationship with the desert is complex and multifaceted, and it has played a significant role in shaping their identity and way of life. Florence Nightingale is a significant figure in the history of nursing. Born in Florence, England, Nightingale was a social reformer and nurse who is credited with introducing hygienic practices to patients and with pioneering the field of nursing. She is known for her dedication to improving the conditions of patients in hospitals and for her work in training nurses. Nightingale's contributions to nursing have had a lasting impact on the profession, and she is considered one of the most influential figures in the history of healthcare. The story of the Tuaregs and Florence Nightingale is just two examples of the many fascinating stories that can be found in the world's history. Whether it's the bravery of the Tuaregs or the dedication of Florence Nightingale, these stories offer a glimpse into the diversity of human experience and the richness of our collective past.
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or heavy is illustrated in the chapter on Recognitions, concerning whom she informs us, that "The number of them is so large that it is quite impossible to mention all of them in a single chapter." Yet when so little that is really new has occurred, it is remarkable that so much of a nature and capacity as that which is mentioned, can be made to fit into the business of another chapter on Recognitions. Such is the characteristic of this book, that it is a work of art, not of mere collection or compilation.

This would be a book of great importance were it not for certain of its defects. The first of these is the lack of a critical and analytic spirit. The author has not attempted to analyze the sources of his facts, but has contented himself with stating them. This is a defect which would be pardonable were it not for the fact that the author has a tendency to exaggerate the importance of his facts. For instance, he has stated that the book of Recognitions is the best and most important of all the works of the Roman Catholic Church. This is a statement which is quite unwarranted, and which is likely to mislead students of the subject.

The second defect of the book is the absence of a proper conclusion. The author has devoted most of his attention to the description of the facts, and has neglected to draw any conclusions from them. This is a serious omission, and one which is likely to prevent the book from being of much use to students of the subject.

In conclusion, it may be said that the book of Recognitions is a valuable addition to the study of Roman Catholic Church history. It is, however, not a work of great importance, and it is likely to be overshadowed by other works which will be written in the future. Nevertheless, it is a useful volume, and it is to be hoped that it will be read and studied by students of the subject.

For the description of the facts and the conclusions which can be drawn from them, the book is highly commendable. It is a work of great importance, and it is likely to be of great value to students of the subject.

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