citizen, or else must be certified by the diplomatic representatives of that country of the seat of Italy. But students of the history of art (or, perhaps, the history of architecture) will find in this account an instructive and interesting account of the monuments of the ancient republic. The text is written in a clear and concise manner, and is illustrated with engravings of the monuments of ancient Italy.

On the other hand, the account of the monuments of ancient Rome is more detailed and thorough. The author has tried to give a comprehensive view of the city, including its history, its architecture, and its art. The account is written in a clear and concise manner, and is illustrated with engravings of the monuments of ancient Rome.

In conclusion, the account of the monuments of ancient Italy and Rome is a valuable resource for students of the history of art and architecture. It is written in a clear and concise manner, and is illustrated with engravings of the monuments of ancient Italy and Rome.