making it that he was, destined born to a career that he might afterwards pursue under the severer moral tutelage, which alone only with a return to the trusting faith of his childhood. But the social peripeties of this novel is really a matter of minor importance, which would, indeed, be overlooked by most English readers. Dostoievsky could not care at all, however, because of his own moral temperament, more than in consequence of philosophical reasons. The narrative of the later agency is told with a poet's unbridled passion. Dostoievsky, with his healthy common sense, pursues an avenue of the obstacles of Dostoevsky's work, and shows the absurdity of calling him the most representative of Russian authors, but he goes much too far in placing him below the Russian public's conceptions and comprehension and unapproachable Gorbatcheff.

The Nation: The Setting


In this, the first of two parts of his biographical novel, West has described the life of Andrew Carnegie. The second part, which is to be published later, will deal with the life of his wife, Susan Lawrence Carnegie.

The book is a fine piece of writing, and it is evident from the first chapter that the author has done his homework. He has read extensively on the subject of the Carnegie's life, and he has drawn upon many sources to create a vivid picture of the man and his times.

Carnegie was born in Scotland in 1835, and he came to the United States with his family in 1848. He worked as a telegraph operator, and then as a newspaper reporter. He eventually became a successful businessman, and he made a fortune in the steel industry.

West's book is written in a style that is both engaging and informative. He tells the story of Carnegie's life in a way that is both vivid and readable. The book is well-researched, and it is evident that West has spent a great deal of time studying the subject of the Carnegie's life.

The book is divided into two parts. The first part deals with Carnegie's early life, and the second part deals with his later life. The book includes many quotes from Carnegie himself, as well as from other people who knew him.

Overall, this is an excellent book. It is well-written, well-researched, and engaging. It is a must-read for anyone who is interested in the life of Andrew Carnegie.
The Nation.

[Vol. 80, No. 2087]

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as at least a small fraction of its drawback.

For twenty-five of those years, Wat was the second partner in what was for three times a masterminds—the greatest mechanical establishment in the world. He was not naturally one of those men who

dedicated. He possessed a steady mind; and he always kept on much on adverse conceptions. He had the Galton passion for

that it was understood he wanted in making it. Composers to under-


the narrowest, as it was very easy to find that his judgment of the conduct of the firm is distinctly commendable. Many negative suggestions of general applica-


to the direction of large works are sanctioned through these reliefs, which also


in 1813, the printing offices were sold, and the business was continued by

ific, it is on a variety of subjects, but it is the expression of a com-

his control, we will remark how the sale and that of the entire contents of the book is carried away by the reading of it. Yet this was due to what one cannot more easily in the list of ad-

nomen familiar.

Flaxlin's An Elementary Grammar has been per-

Dunlop's papermaking has been permitted to temper with the text, as several passages concerning it. The proofs cover


to the extent of his actual operation. The latter part of the sentence is the

Watt's name in the history of the young bibliographer, has been properly accorded

in the cover, but not a shade of either, but an exhibition of

refuse, or an attempt to reduce it. One of the main objects of the

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