offered without too close regard to what is beyond the pale in it, all Americanism being dealt with as by the augury of the porticoes." With this, the poet, after a brief reference to the battles and the heroes of the Revolutionary War, brake off in favor of the "battles of the frontiers," and other such matters of which he had written so much in the West and of which he was so fond. The reader may be excused for instance, of which he had written so much in the West and of which he was so fond. The reader may be excused for not being able to follow the argument of the poem, and for not understanding what it all means. But it is clear that the poet meant to convey some sense of the grandeur and majesty of the West, and of the noble virtues which it has inspired in its people. The poem is a fine example of the poet's power of expressing his ideas in language that is both vivid and picturesque.